

En una noche estrellada

Cecilia Echenique

Musical score for 'En una noche estrellada' featuring eight staves. The top staff includes key changes: Eb, Bb, Cm, Bb, Eb, Ab, Eb, Bb. The instruments are: Voz 1, Voz 2, Flauta 1, Flauta 2, Oboe, Saxo Soprano, Violin, and Contrabajo.

9

V1. En un-na no-che es - tra - da, en el pue - blo de Be - lén, hay u - na vir - gen lo - za - na y en bra - zos el ni - ño de
Van ha - cia él los pas - to - res a re - ci - bir su bon - dad, la es - tra - lla los a - com - pa - ña y los re - yes lle - gan de

V2. - - - - -

F1.1. - - - - -

F1.2. - - - - -

Ob. - - - - -

Sax. - - - - -

Vln. - - - - -

Cb. - - - - -

2

16

V1. 

bien. La hu-ma-ni-dad es-tá es-pe-ran-do es-te men-sa-je de a mor, que tan-ta fal-ta nos ha-ce, a - bra-mos el co-ra
trás.

V2. -

Fl1.

Fl2.

Ob.

Sax.

Vln.

Cb.



≡

24

V1. 

zón. La hu-ma-ni-dad es-tá es-pe- ran - do

V2. - La hu-ma ni-dad es-tá es-pe

Fl1.

Fl2.

Ob.

Sax.

Vln.

Cb.



3

31

V1. Cm  A_b^x  E_b^{xx}  B_b^x  A_b^x  E_b^{xx} 

V1. es - te men-sa-je de a-mor que tan-ta fal-ta nos ha ce: a - bra-mos el co-ra - zón. La hu - ma-ni-dad es-tá es-pe-

V2. ran-do Ah - ah que tan-ta fal-ta nos ha ce: a - bra-mos el co-ra - zón.

F1.1

F1.2

Ob.

Sax.

Vln.

Cb.



38

V1. B_b^x  Cm  A_b^x  E_b^{xx} 

V1. ran - do es - te men-sa - je de a - mor que tan - ta fal - ta nos

V2. La hu - ma - ni - dad es - tá es - pe - ran - do Ah - - ah que tan - ta fal - ta nos

F1.1

F1.2

Ob.

Sax.

Vln.

Cb.



4

42

B_b A_b B_b E_b C_m A_b B_b E_b C_m A_b B_b E_b

V1. ha-ce: a - bra-mos el co-ra - zón.

V2. ha-ce, a - bra-mos el co-ra - zón.

F1.1.

F1.2.

Ob.

Sax.

Vln.

Cb.

Voz 1

Voz 2

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En un-na no-che es-tre
Van ha-cia él los pas

lla - da, en el pue-blo de Be - lén, hay u - na vir-gen lo - za - na
to - res a re - ci - bir su bon-dad, la es-tre-lla los a-com - pa - ña

y en bra-zos el ni - ño de bien. La hu-ma-ni-dad es-tá es-pe - ran-do
y los re-yes lle-gan de - trás.

es - te men-sa - je de a - mor, que tan-ta fal - ta nos ha - ce, a -

bra - mos el co - ra - zón.

Chords shown above the staff: Eb, Bb, Cm, Bb, Eb, Ab, Eb, Bb, Eb.

Measure numbers: 10, 15, 19, 23.

Voz 1, Voz 2

29

La hu-ma-ni-dad es-tá es-pe-ran - do
es - te men-sa-je de a-mor

La hu-ma-ni-dad es-tá es-pe - ran-do
Ah - ah

33

que tan-ta fal-ta nos ha-ce: a - bra-mos el co-ra-zón. La hu-ma-ni-dad es-tá es-pe
que tan-ta fal-ta nos ha-ce: a - bra-mos el co-ra-zón.

38

ran - do
es - te men-sa-je de a-mor
que tan-ta fal-ta nos
La hu-ma ni-dad es-tá es-pe - ran-do
Ah - ah
que tan-ta fal-ta nos

42

ha-ce: a - bra-mos el co-ra - zón.
ha-ce, a - bra-mos el co-ra - zón.

Flauta 1

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The sheet music consists of six staves of musical notation for Flute 1. The key signature is G minor (two flats). The time signature is 6/8. The music begins with a melodic line featuring eighth-note patterns and quarter notes. Measures 7 through 15 show a more complex rhythmic pattern with sixteenth-note figures and eighth-note pairs. Measure 16 introduces a sustained note (pedal point) on the note C. Measures 25 through 31 continue the melodic line with eighth-note patterns. Measure 32 is a rest followed by a dynamic instruction '8'. Measures 33 through 39 return to the eighth-note patterns. The final staff (measures 40-44) concludes with a rhythmic pattern similar to the beginning.

Flauta 2

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12

Musical staff in G clef, 6/8 time, and A major. The staff begins with a repeat sign and contains 10 measures of quarter notes.

23

Musical staff in G clef, 6/8 time, and A major. The staff begins with a repeat sign and contains 10 measures of quarter notes. The measure number 23 is written above the staff, and the number 6 is written above the last measure.

37

Musical staff in G clef, 6/8 time, and A major. The staff contains 7 measures of quarter notes.

44

Musical staff in G clef, 6/8 time, and A major. The staff contains 7 measures of quarter notes.

Oboe

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Musical score for Oboe, page 1, measures 9-16. The score is in common time, key signature is B-flat major (two flats). The music consists of eighth-note patterns.

Musical score for Oboe, page 1, measures 17-24. The score is in common time, key signature is B-flat major (two flats). The music consists of eighth-note patterns.

Musical score for Oboe, page 1, measures 25-32. The score is in common time, key signature is B-flat major (two flats). The music consists of eighth-note patterns. Measure 29 ends with a double bar line and a repeat sign.

Musical score for Oboe, page 1, measures 33-40. The score is in common time, key signature is B-flat major (two flats). The music consists of eighth-note patterns.

Saxo Soprano

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The sheet music consists of six staves of musical notation for soprano saxophone. The key signature is one flat (G minor). The time signature is 8th note time (indicated by a 'g' with a '4'). Measure numbers are present above the staves: 1, 8, 17, 25, 39, and 45. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures, often with grace notes and slurs.

Violin

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The sheet music consists of six staves of violin music. The key signature is G minor (two flats). The time signature is 6/8. The first staff begins with a eighth note followed by six sixteenth-note pairs. The second staff starts with a sixteenth note followed by six eighth notes. The third staff features a sixteenth-note pattern. The fourth staff contains a measure of eighth notes followed by a repeat sign and a sixteenth-note pattern. The fifth staff has a sixteenth-note pattern. The sixth staff concludes with a sixteenth-note pattern.

Contrabajo

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10



20



28

8



42

